



COURSE INFORMATION – DIPLOMA

Diploma in Musical Theatre

Level: 6
Credits: 259 (with 38 optional / additional credits available)
Duration: 2 years

The aim of this inspirational course is to fully prepare students, for a professional career in performance, musical theatre, teaching and other associated professions. The course aims to inspire learners to reach their full potential by providing inspirational tutors and an exciting curriculum.

The Apollo Theatre School prides itself in its ability to offer subjects at different levels to meet student's individual needs. A key focus of this course is to provide students with the support and assistance they need to move into the professional arena. The school will actively seek auditions and fully prepare students in their transition towards a professional career.

Component	Learning Outcomes	Level	Credits (2 year total)
Classical Ballet	Enhances classical ability through the study of technique, appreciation of line and control, musicality and performance. Students study open class work and professional repertoire. Students may opt to study R.A.D. examinations appropriate to their level.	6	70
Jazz	Continues development of Jazz dance technique and style through open classes, technique classes and workshops. Students have the option of studying the American Jazz Syllabus examinations appropriate to their level. Students are encouraged to develop their versatility, discipline and performance energy required to demonstrate jazz at a professional level. Emphasis is placed on preparation for professional audition and performance standard.	6	40
Vocals	Develops the vocal ability in line with preparing for musical theatre auditions. Students are trained both individually and in group situations and regularly perform to further enhance their confidence and ability to work within the profession. Focus is placed on safe vocal training, correct breathing and vocal technique as well as musical theatre repertoire.	5	25
Tap	Develops tap skills through open tap classes and the study of various styles allowing students to prepare themselves for musical theatre and tap auditions.	5	16
Hip Hop	Develops Hip Hop dance ability and style through open class work and workshops.	5	8
Audition technique	This is a second year activity which aims to fully prepare second years to move into the professional industry. Students will prepare CVs, DVD reels and photos appropriate for use within the industry. Students will learn how to approach a variety of auditions, including: TV commercials, acting roles, musical theatre and dance auditions, cruise ship auditions, and many more. Regular filming and analysis will support the students in their learning, and where possible the school will invite guests, including agents, to provide feedback, information and audition opportunities to the students.	5	2
Ballroom and Latin dancing	Provides an opportunity for students to expand their knowledge of other dance disciplines through 8 week block courses. The aim of the course is provide students with a grounding in ballroom and latin in preparation for auditions or performance work.	5	2
Choreography	Students will develop their choreographic skills over a two year period by working on techniques which will enhance their abilities to produce original works. Each student will choreograph 4 works over the 2 year period. Students will produce their own full theatre performance and take responsibility for choreography, music, costume design, set design, lighting, stage management, front of house management, marketing and sales.	6	20

Component	Learning Outcomes	Level	Credits (2 year total)
Integrated Health and Fitness	Through personal programmes including: one on one nutritional advice, physio therapy and strength and fitness training students prepare their bodies in preparation for a career in performance and musical theatre. Emphasis will be placed on injury prevention, core strength and performance level fitness for a professional dancer / performer and students will be required to apply self directed learning and discipline in undertaking their programmes.	5	30
Jazz Teacher Training	This component is optional to all Diploma students. Through a 2 or 3 year course of study in both practical and theoretical work students are able to gain their Junior and intermediate Jazz teaching certificates with the American Jazz Affiliation and be eligible for registration as a full member.	6	30
Musical Theatre / Appreciation	Through a mixture of practical and theoretical study (including musical theatre classes and theatre visits), students develop their knowledge of musical theatre repertoire and its background.	4	10
Nutrition	This component is delivered in two 8 week block courses and covers safe nutritional practice, balanced diets, muscle development, recovery and stamina in relation to performing and training as a professional dancer. The second year of study will provide students with a deeper understanding by building on knowledge and learning gained in the first year.	5	2
Performance	Regular in house and external performances provide students the ability to showcase their performing art subjects and gain valuable performing experience. Industry professionals are invited to the performances to further expose graduates to the professional arena which at times could lead to professional opportunities. Students will also gain public performance experience within their choreographic component and at the end of year performance held at a professional theatre. Additional professional auditions and opportunities are offered to students throughout the year. All students are included in in-house performances and will audition for places in external performances.	6	10
Pilates	Students will build up core strength, flexibility and control over the two year period to develop skills in line with the needs of professional dancing and performing. Students will take the principles learned during Pilates sessions and apply them to all aspects of dancing and performance to build strength and minimize injury.	5	8
Repertoire	Allows students to broaden their professional repertoire knowledge in a range of styles and genres, including ballet, tap and musical theatre repertoire. The focus will be on preparing the students for professional theatre and will develop their ability to work with a variety of choreographers. They will also develop their skills of learning and retaining choreography at professional speed, therefore preparing them for auditions and life within the industry.	5	8
Acting	Provides an opportunity to develop and enhance acting skills through open classes and workshops. Students will study a variety of acting styles including script work and acting for screen.	6	12
Make-up	This component allows students to develop their skills in skin care and make up for stage and TV as well as specialized character make up and special effects. The emphasis is placed on preparation for independence when working in professional theatre environments.	5	4
TOTALS	Total possible credits		297
	Credits required to gain qualification		259