



ATS Teacher Training Programme (TTP)

Course, Entry & Application Information *2010 intake*

The Apollo Theatre School is excited to introduce the recently launched one year intensive dance Teacher Training Programme. The TTP is a module based programme in which learners study core compulsory teaching subjects plus their selected teaching subjects which are offered in a range of dance disciplines.

TTP Entry & Audition Information

The Apollo Theatre School is looking for applicants who have either:

- Completed tertiary study in a performing arts or dance related subject
- Completed tertiary study and have relevant experience
- Experience as a teacher
- Other life experiences which relate and contribute to their application to the TTP.
- Applicants must be eligible to live and work in NZ.

Applicants will be assessed on a case by case basis and will be required to audition for a place on the course. As The Apollo Theatre School is committed to producing graduates at a certain standard and skill level, an assessment of their personal ability in the relevant dance disciplines as well as an interview process are part of the application process.

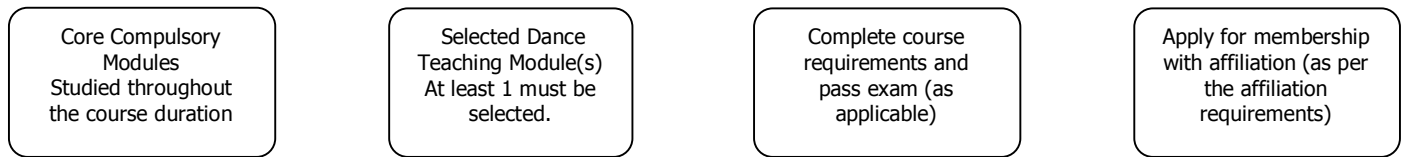
Please note that there is a \$100 application fee - full application information is included in the application form. Audition details will be sent upon receipt of complete application.

Funding Information

Please be aware that while the school is NZQA registered learners are unable to access government funded loans due to the fact that the school is a private training establishment (PTE) and therefore not government funded. The school has developed a strong link with the National bank who are able to offer a bank loan to learners of The Apollo Theatre School. Please contact us should you require further information.

2009 TTP Module / Course Information

Minimum course requirements: Core Modules plus at least one of the optional dance discipline modules. The flowchart below summarises the TTP structure / course.



Core Modules - Compulsory teaching subjects which are studied for the duration of the course.(one year)
Subjects include but are not limited to:

- Dance Specific Anatomy (including First Aid & Injury Prevention)
- Class Planning & Management
- Essential Teaching Tools
- Dance Teacher Education

All subjects covered in the core modules must be studied unless Recognition for Prior Learning is awarded. Please note that as these subjects are specifically tailored to teaching dance, general study in these areas will not be accepted as evidence of prior learning.

Optional Modules – Dance Disciplines - at least 1 dance discipline module must be selected.

- AJDA Junior Teaching Certificate (Grades: Intro 1 – Elementary 3 Jazz)
- AJDA Intermediate Teaching Certificate (Intermediate 1, 2 & 3 Jazz)
- AJDA Advanced Teaching Certificate (Advanced 1, 2 & 3 Jazz)
- RAD Graded Ballet – Pre-primary to Grade 5
- RAD Vocational – Intermediate Foundation and above
- *IDTA Module (Professional Teaching Associate Qualification)
- AJDA Tap
- NZAMD Hip Hop

*The IDTA (International Dance Teachers Association) is an international body that offers internationally recognized teaching qualifications. The IDTA offers syllabi in a range of dance genres. If a learner gains the IDTA professional Teaching Associate Qualification, they can enter students into IDTA exams in all genres, as well as apply for Mutually Recognised Teacher Status with the RAD and enter students into RAD examinations.

Course Structure / Class hours

Students will study their core subjects, their selected dance teaching modules and attend open class in the discipline(s) they are studying. As well as these class contact hours, learners will need to do approximately a further 5 hours per week (per module) of self study. In each of the dance discipline modules the students will learn the syllabus as well as how to breakdown, teach the work and incorporate free work appropriate to the level. The classes also incorporate teaching practice in a supervised situation.

Students may opt for more than one dance teaching subject.

Course enrolment occurs once per year and is for the full year (term enrolments are not available). For any further information please do not hesitate to contact us at the below contact details.

Please note that The Apollo Theatre School is NZQA registered and offers two approved and accredited courses however the Teachers Training Programme is new and not yet accredited by NZQA.

2009 TTP Module & Tuition Information

As the TTP is a module based programme, the fees will vary depending on which of the optional modules are studied. Learners will need to add the core module fees to whichever optional modules they wish to study.

MODULES	**Tuition Fees (per annum)
Compulsory/core modules (studied throughout the year)	\$1,980
Optional Modules - Dance Teaching Disciplines	
AJDA Junior Jazz Teacher	\$2,120
AJDA Intermediate Jazz Teacher	\$2,120
AJDA Advanced Jazz Teacher	\$2,320
Hip Hop (all levels)	\$2,120
*AJDA Tap	\$2,120
RAD Ballet Graded Levels	\$2,120
RAD Ballet Vocational levels	\$2,560
IDTA Module	\$2120
Optional Modules – Ancillary Subjects (1 block of study – 1 term duration)	
Planning & Preparation for Performances	\$550
Dance Studio Management / Business Advice (running a studio, staff management etc)	\$550

Important Notes

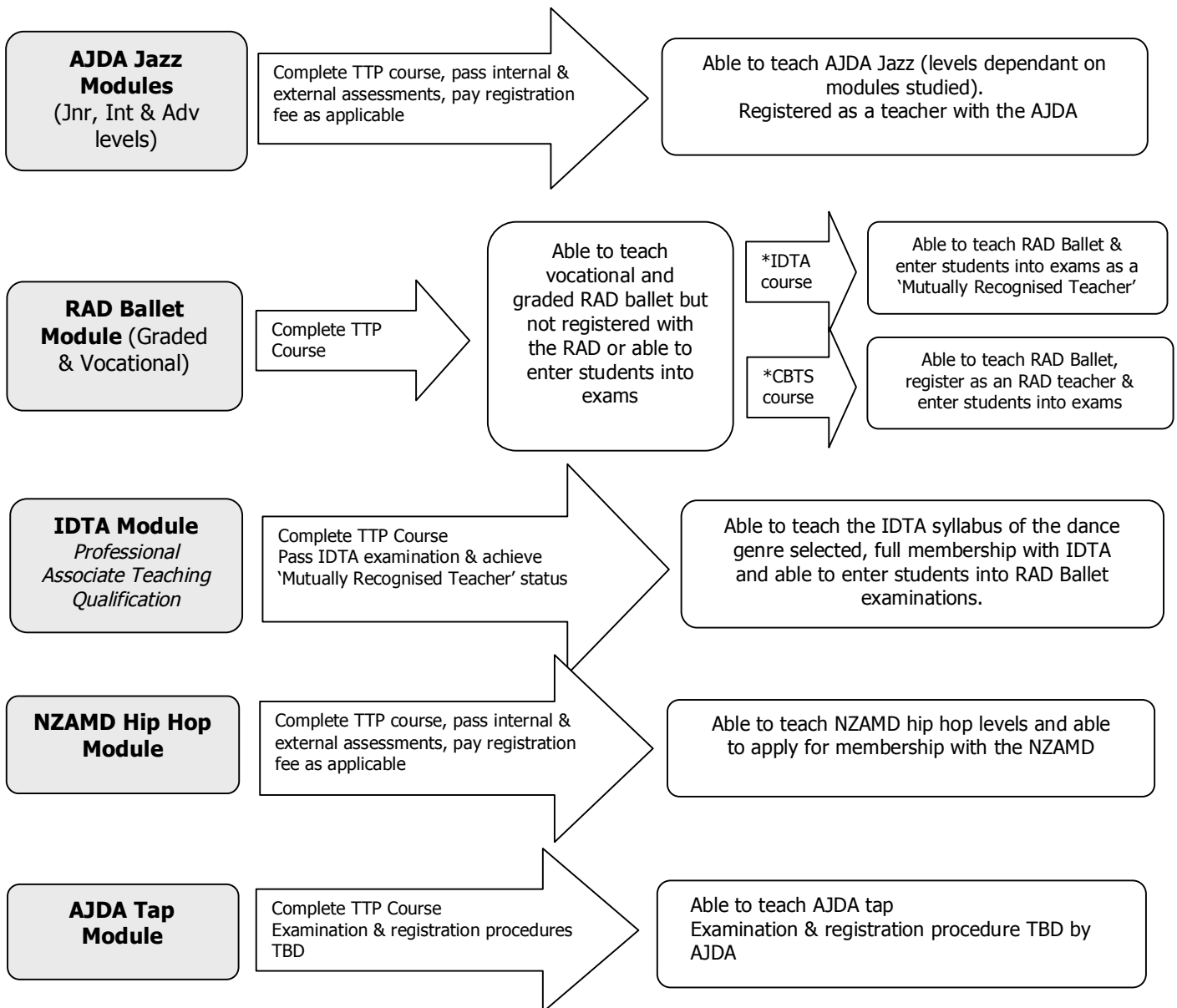
**Please note Tuition Fees listed are for basic course costs only there will be additional costs for: affiliation registration, syllabus notes, uniform and examination fees.

*Please also note that the structure of the AJDA Tap Module is currently being confirmed. There may be two Tap modules on offer in 2010: AJDA Junior Tap and AJDA Intermediate & Advanced Tap. More details can be provided once available and upon request.

The IDTA offer syllabi in a range of genres – the listed module cost is for one genre (e.g. Ballet).

More information on IDTA is available upon request.

2009 TTP Module Flowchart



*** IDTA *International Dance Teachers Association***

IDTA is an international association that offers the Professional Associate Teaching Qualification. This qualification, along with achievement of the 'Mutually Recognised Teacher' status (as awarded by the RAD) enables those who successfully gain this certificate to enter students into RAD examinations. The IDTA offer syllabi in a range of dance styles – once 'Associate' qualification has been achieved in one, IDTA members can enter students into examinations in any of the IDTA genres. The IDTA certificate is internationally recognized.

CBTS *Certificate in Ballet Teaching Studies

The CBTS is a two year distance learning programme offered by the RAD. Completion of this enables one to be registered as an RAD teacher and enter students into RAD examinations.

AJDA American Jazz Dance Affiliation
RAD Royal Academy of Dance
NZAMD New Zealand Association of Modern Dance